

I GOT A GIRL

~ Performed by Lou Bega ~

Score Brass Band

Mambo feeling $\text{♩} = 88$

Arranged by Frank Bernaerts

Score for Brass Band instruments:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugelhorn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion I
- Percussion II



5

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass (marked *play*)
- Timpani
- Drums
- Percussion I
- Percussion II

The score consists of 16 staves, each with a clef and a key signature of one sharp (F#). The music is written in 4/4 time. The brass instruments (cornets, horns, baritones, trombones, euphonium) play a rhythmic pattern of eighth and quarter notes. The basses play a similar pattern. The percussion instruments provide a steady beat. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte).

Sample Score

Score for various instruments including Eb soprano, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums (s.c.), Percussion I (maracas), and Percussion II (guiro, conga's).

Sample Score

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed from top to bottom are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings.

Sample Score

This musical score is for the piece "I Got A Girl - 5". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Eb sopr. crnt.**: Part 1, mostly rests.
- Solo Bb cornet**: Part 2, melodic line with accents.
- Repiano Bb crnt.**: Part 3, similar to the solo cornet.
- 2nd Bb cornet**: Part 4, melodic line.
- 3rd Bb cornet**: Part 5, melodic line.
- Bb flugelhorn**: Part 6, rests.
- Solo Eb horn**: Part 7, melodic line.
- 1st Eb horn**: Part 8, melodic line.
- 2nd Eb horn**: Part 9, melodic line.
- 1st Bb baritone**: Part 10, rests.
- 2nd Bb baritone**: Part 11, melodic line.
- 1st Bb trombone**: Part 12, melodic line.
- 2nd Bb trombone**: Part 13, melodic line.
- Bass C trombone**: Part 14, melodic line.
- Bb euphonium**: Part 15, melodic line.
- Eb bass**: Part 16, rests.
- Bb bass**: Part 17, rests.
- Timpani**: Part 18, rests.
- Drums**: Part 19, rhythmic accompaniment with *h. h.* markings.
- Percussion I**: Part 20, rhythmic accompaniment.
- Percussion II**: Part 21, rests.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is overlaid with a large red "Sample Score" watermark.

This musical score is for the piece "I Got A Girl - 6". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Eb sopr. crnt.**: Starts with a rest, then plays a melodic line starting in the second measure.
- Solo Bb cornet**: Plays a rhythmic eighth-note pattern.
- Repiano Bb crnt.**: Plays a rhythmic eighth-note pattern.
- 2nd Bb cornet**: Plays a rhythmic eighth-note pattern.
- 3rd Bb cornet**: Plays a rhythmic eighth-note pattern.
- Bb flugelhorn**: Remains silent throughout the piece.
- Solo Eb horn**: Plays a melodic line with long notes.
- 1st Eb horn**: Plays a rhythmic eighth-note pattern.
- 2nd Eb horn**: Plays a rhythmic eighth-note pattern.
- 1st Bb baritone**: Remains silent throughout the piece.
- 2nd Bb baritone**: Plays a rhythmic eighth-note pattern.
- 1st Bb trombone**: Plays a rhythmic eighth-note pattern.
- 2nd Bb trombone**: Plays a rhythmic eighth-note pattern.
- Bass C trombone**: Plays a rhythmic eighth-note pattern.
- Bb euphonium**: Plays a rhythmic eighth-note pattern.
- Eb bass**: Remains silent throughout the piece.
- Bb bass**: Remains silent throughout the piece.
- Timpani**: Remains silent throughout the piece.
- Drums**: Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- Percussion I**: Plays a rhythmic eighth-note pattern.
- Percussion II**: Remains silent throughout the piece.

Sample Score

This musical score is for the piece "I Got A Girl - 7". It is arranged for a large ensemble of instruments. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, Percussion I, and Percussion II. The score is written in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play a rhythmic melody with accents. The Solo Eb horn and 1st Bb baritone parts feature sustained notes. The percussion section includes a steady drum pattern and various percussive elements. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score.

Sample Score

This musical score is for the piece "I Got A Girl - 8". It is arranged for a large ensemble of instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion I
- Percussion II

The score consists of 16 staves, each with four measures of music. The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play a rhythmic melody with eighth and sixteenth notes. The percussion instruments provide a steady accompaniment with various patterns of eighth and sixteenth notes. A large red watermark "Sample Score" is overlaid diagonally across the page.

This musical score is for the piece "I Got A Girl - 9". It is arranged for a large ensemble of instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion I
- Percussion II

The score consists of 16 staves. The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play melodic and harmonic lines, often marked with a forte (f) dynamic. The percussion section (timpani, drums, and two percussionists) provides a rhythmic accompaniment. A large red watermark "Sample Score" is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed from top to bottom are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, and dynamic markings.

Sample Score

This musical score is for the piece "I Got A Girl" and is arranged for a large ensemble. The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion I
- Percussion II

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of 11 measures. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, often with accents. The percussion section provides a steady accompaniment with snare and tom patterns.

Sample Score

This musical score is for the piece "I Got A Girl - 12". It is arranged for a large ensemble of instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments included are:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugelhorn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion I
- Percussion II

The score features various musical notations such as slurs, accents, and dynamic markings. The first two measures of the 1st B♭ trombone, 2nd B♭ trombone, and Bass C trombone parts include a fortissimo (*ff*) dynamic marking. The percussion parts are indicated by 'x' marks on a staff, representing rhythmic patterns.

Sample Score

The image displays a page of a musical score for the piece "I Got A Girl - 13". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, Percussion I, and Percussion II. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal red watermark reading "Sample Score" is overlaid across the center of the page.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugelhorn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion I
 Percussion II

2. 60

Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugelhorn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion I
Percussion II

1st time only
1st time only
2nd time only
2nd time only
2nd time only
1st time only